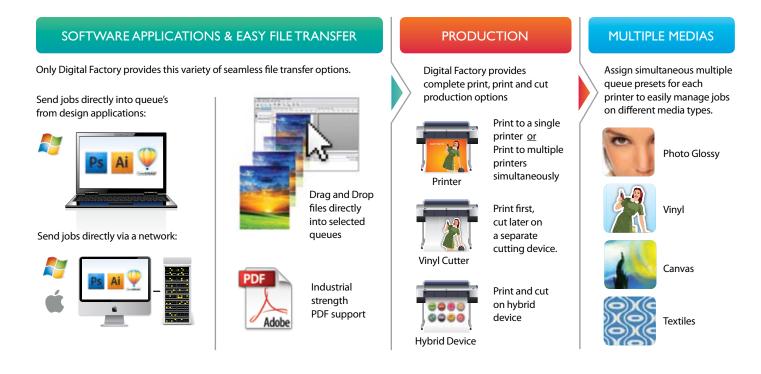


Digital Factory | V3

Amazing Color Reproduction, Unmatched Workflow Support.

Precise, vibrant colors for each supported print device. Consistent color quality across a virtually unlimited amount of possible ink/ media combinations. Workflow support that provides seamless file transfer regardless of the design application and fully flexible in-RIP production tools that streamline the print only, or print and cut process. Digital Factory RIP software provides the farthest reaching solution for all types of wide format print providers.

The Digital Factory Workflow Approach; Connectivity, Flexibility, Simplicity



Visual Production Manager (VPM)

THE CENTRAL HUB FOR SIMPLIFIED WORKFLOW MANAGEMENT



Digital Factory Packages

DIGITAL FACTORY PRINT

Multi-printer, multi queue workflow support. Digital Factory Print provides precise, vibrant color reproduction for settings which require either individual or multiple printer support. Can be run in fully automated mode for high volume production or in manual mode for lower volume or specialized jobs.

DIGITAL FACTORY PRINT AND CUT

Professional print, print and cut RIP software at entry level pricing. Supports installation of a single printer and single cutter for workflows that require post print cutting on a separate cutting device. Also supports hybrid print/cut devices.

DIGITAL FACTORY PRINT AND CUT PRODUCTION

Solving complex workflow scenarios and unifying them into a single, central wide format print production hub. Print and Cut Production combines high fidelity color management with native, in RIP cutting technology. Simultaneously supports most current printers and cutters with virtually unlimited queues to address all print only or print and cut workflow requirements.

Digital Factory Add-on Modules

ICC PROFILING



Create and edit the latest ICC compliant profiles quickly and easily. Compatible with all new ICC formats (Versions 2.1 and 4). ICC output files can be quickly and easily created.

DEVICE LINK - INK SAVER



Extend existing ICC profiles by converting one color space to another with consistent results. Edit existing ICC profiles by adjusting components such as saturation, hue, etc. Save consumable costs by creating specific ink-saver modes without compromising output quality. All work can be completed by simply using these tools within Adobe PhotoShop®.



Digital Factory Feature Highlights

Digital Factory Packages	Print	Print & Cut	Print & Cut Production	Digital Factory Packages	Print	Print & Cut	Print & Cut Production
GENERAL RIP FEATURES							
Windows 7, Vista . XP support (32 and 64 bit)	•	•	•	Job archiving, history, print status and job log	•	•	•
Macintosh OSX 10.6 Snow Leopard support via network printing	•	•	•	Job notes	•	•	•
Optimized RIP processing speeds	•	•	•	Job costing	•	•	•
Start to finish .pdf workflow support	•	•	•	Hot folder support	•	•	•
Send jobs directly to queues from design applications (PhotoShop, Corel, Illustrator)	•	•	•	Barcoding support. Job description and production details via barcode identification. Machine-specific or generic.	•	•	•
Rip once, print many	•	•	•	, ,			
Rip and print on the fly	•	•	•	COLOR MANAGEMENT TOOLS			
Single printer, single cutter, multiple queues supported simultaneously		•		High fidelity, ICC compliant color management engine (ColorLogic)	•	•	•
Multiple printers and queues supported simultaneously	•			4,000+ manufacturer created color profiles included (most ink/media sets supported)	•	•	•
Multiple printers, cutters and queues				Simple ink volume controls	•	•	•
supported simultaneously 100+ printer drivers included (wide format,		•		Complete manual color curve controls by image detail (shadows, mid-tones,	•	•	•
desktop and grand format)	•	•	•	highlights) Advanced color correction tools interface	•	•	•
150+ cutter drivers included		•	•		•	•	•
PRE-PRODUCTION TOOLS				Custom halftone settings		•	•
Visual print/print and cut preview	•	•	•	Separation curve adjustments		•	•
Raw data preview	•	•	•	Match Pantone colors with Pantone color matching tables	•	•	•
Tiling of large jobs (automatic or manual controls)	•	•	•	PRINT AND CUT FEATURES			
Nesting with MediaSaver (automatic or manual controls)	•	•	•	Fully integrated print and cut support without the use of plug-ins or third party cutting software		•	•
Multi-copy with spacing controls (In-Queue feature!)	•	•	•	Send print and cut jobs directly from design applications into queue		•	•
Cropping controls of image and job (In-Queue feature!)	•	•	•	Print and cut jobs on separate output devices		•	•
Rotation controls of image and job (In-Queue feature!)	•	•	•	Print and cut on hybrid print/cut devices		•	•
Mirror, invert image and job (In-Queue feature!)	•	•	•	"Roll to roll" print and cut. No need to rewind media for post-print cutting		•	•
Scale image and job to any size (In-Queue feature!)	•	•	•	Easy registration marks. Machine-specific or generic registration support		•	•
Soft proofing	•	•	•	Automated contour cutting using PostScript cut line support		•	•
JOB MANAGEMENT AND SCHEDULING T	OOLS			Full cut sorting supported		•	•
Unique, single window visual interface, one central easy to manage hub for all jobs	•	•	•	Instant decal maker using HalfCut feature		•	•
Easy to use queue set-up wizard. Set up production queues quickly and easily	•	•	•	Complete interactive print and cut nesting preview		•	•
Auto-scheduling or manual scheduling of jobs	•	•	•	Manual alignment cutter and optical eye cutter support		•	•
On-the-fly job prioritization using simple drag and drop	•	•	•	Commercial grade cutting support with trailing blade function		•	•



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COMPATIBLE WITH:



SYSTEM REQUIREMENTS:

	MINIMUM	RECOMMENDED
CPU	Dual Core (2.0 Ghz or higher)	Triple Core (2.0 Ghz or higher)
HDD	500 GB	750+ GB
RAM	2 GB	4GB